

L'aventurier

(! 166)
in Demi tempo

{ F# | D | A | B }

V Riff

{ F# | D | A | B }

A %

{ F# | D | A | B }

V

Riff

C

{ F# D | A / C# B }

%

4x

B 1.synth 2.3.4.chant

{ C- | G- | A# | F }

D

{ B | / | / | / }

A

V

Riff

C

B

4x

{ C- G- | A# F | / 2. l.t_b }